

Memorandum of Understanding (2015-2016)

Pasadena City College

This document is intended both as a memorandum of understanding for college counselors and as a guide for students transferring into Woodbury University.

| Management Program Articulation | | | |
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| Pasadena City College | | Woodbury University | |
| Course # | Course Title | Course # | Course Title |
| Management and Business Studies | | | |
| ACCT 1A | Financial Accounting | ACCT 205 | Financial Accounting |
| ACCT 1B | Managerial Accounting | ACCT 206 | Managerial Accounting |
| BUS 9 | Introduction to Business | MGMT 100 | Fundamentals of Business Enterprise |
| BUS 12A | Business Law | MGMT 110 | Legal Enterprise of Business |
| Academic Writing | | | |
| ENGL 1A | Reading and Composition | WRIT 111 | Academic Writing 1 |
| Art History <i>Select One Course</i> | | | |
| ARCH 24A | History of Architecture | ARCH 267 | History of Architecture 1 |
| ARCH 24B | History of Architecture | ARCH 268 | History of Architecture 2 |
| ART 1A | History of Western Art | | One Art History Course |
| ART 1B | History of Western Art | | One Art History Course |
| ART 2 | History of African and African-American Art | | One Art History Course |
| ART 3A | History of Asian Art | | One Art History Course |
| ART 3B | History of Asian Art | | One Art History Course |
| ART 4A | History of Ancient Art in the West | | One Art History Course |
| ART 4B | History of European Medieval Art | | One Art History Course |
| ART 4C | History of European Renaissance and Baroque Art | | One Art History Course |
| ART 4D | History of Modern Art | ARTH 204 | History of Modern Art |
| ART 5 | Art Fundamentals | | One Art History Course |
| ART 7 | Pre-Columbian Art | | One Art History Course |
| ART 8 | History of Mexican and Chicano Art | | One Art History Course |
| ART 9 | History of Islamic Art | | One Art History Course |
| DANC 21A | Dance History: Cultural and Social Heritage | | One Art History Course |
| DANC 21B | Dance History: Spectacle and Performance Art | | One Art History Course |
| FRNC 50 | French Cinema | | One Art History Course |
| ITAL 50 | Italian Film as Dramatic Literature | | One Art History Course |
| MUSC 7A | Music History and Literature | | One Art History Course |
| MUSC 7B | Music History and Literature | | One Art History Course |
| MUSC 21 | Music Appreciation | | One Art History Course |

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| MUSC 22 | Music in the Contemporary World | | One Art History Course |
| MUSC 23 | Music Cultures of the World | | One Art History Course |
| MUSC 24A | The Jazz Experience: Evolution and Essence | | One Art History Course |
| MUSC 24B | History of Rock | | One Art History Course |
| MUSC 25 | Afro-American Music | | One Art History Course |
| MUSC 26 | Latin American Music | | One Art History Course |
| MUSC 27 | Asian Music | | One Art History Course |
| MUSC 28 | History of Opera | | One Art History Course |
| PHOT 10 | History of Photography | | One Art History Course |
| PHOT 25 | Film Art | | One Art History Course |
| THRT 1 | Introduction to Theater | | One Art History Course |
| THRT 5A | Theatre History 1 | | One Art History Course |
| THRT 5B | Theatre History 2 | | One Art History Course |
| THRT 7A | Early Film History | | One Art History Course |
| THRT 7B | Contemporary Film History | COMM 222 | Film Studies |
| Art History or Humanities <i>Select One Course</i> | | | |
| ARCH 24A | History of Architecture | ARCH 267 | History of Architecture 1 |
| ARCH 24B | History of Architecture | ARCH 268 | History of Architecture 2 |
| ART 1A | History of Western Art | | One Art History Course |
| ART 1B | History of Western Art | | One Art History Course |
| ART 2 | History of African and African-American Art | | One Art History Course |
| ART 3A | History of Asian Art | | One Art History Course |
| ART 3B | History of Asian Art | | One Art History Course |
| ART 4A | History of Ancient Art in the West | | One Art History Course |
| ART 4B | History of European Medieval Art | | One Art History Course |
| ART 4C | History of European Renaissance and Baroque Art | | One Art History Course |
| ART 4D | History of Modern Art | ARTH 204 | History of Modern Art |
| ART 5 | Art Fundamentals | | One Art History Course |
| ART 7 | Pre-Columbian Art | | One Art History Course |
| ART 8 | History of Mexican and Chicano Art | | One Art History Course |
| ART 9 | History of Islamic Art | | One Art History Course |
| CHIN 10 | Chinese Civilization | | One Humanities Course |
| CHIN 12 | Chinese Literature in Translation | | One Humanities Course |
| DANC 21A | Dance History: Cultural and Social Heritage | | One Art History Course |
| DANC 21B | Dance History: Spectacle and Performance Art | | One Art History Course |
| ENGL 10 | Introduction to Linguistics | | One Humanities Course |
| ENGL 11 | History of English Language | | One Humanities Course |
| ENGL 24 | A Literature in Translation | | One Humanities Course |
| ENGL 25A | Interpreting Modern Literature | | One Humanities Course |
| ENGL 25C | Women in Literature | | One Humanities Course |
| ENGL 25D | Science Fiction and Fantasy | | One Humanities Course |
| ENGL 25E | Literature of Horror (Gothic Novel) | | One Humanities Course |
| ENGL 25F | Comedy and Literature | | One Humanities Course |
| ENGL 25G | Mystery and Crime Fiction | | One Humanities Course |
| ENGL 25H | American Journeys | | One Humanities Course |
| ENGL 25I | Post-Colonial Literatures | | One Humanities Course |
| ENGL 25J | Utopian and Dystopian Literature | | One Humanities Course |

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| ENGL 26 | Introduction to Literary Theory and Criticism | | One Humanities Course |
| ENGL 30A | American Literature | | One Humanities Course |
| ENGL 30B | American Literature | | One Humanities Course |
| ENGL 30C | American Literature | | One Humanities Course |
| ENGL 44A | World Literature: 1500-1800 A.D. | | One Humanities Course |
| ENGL 44B | World Literature: 1800-Mid 20 th Century | | One Humanities Course |
| ENGL 45A | Literature of the Bible | | One Humanities Course |
| ENGL 45B | Literature of the Bible | | One Humanities Course |
| ENGL 46A | English Literature | | One Humanities Course |
| ENGL 46B | English Literature | | One Humanities Course |
| ENGL 47 | Mexican and Chicano Literature | | One Humanities Course |
| ENGL 48 | Asian Literature | | One Humanities Course |
| ENGL 49A | Film as Dramatic Literature | | One Humanities Course |
| ENGL 49B | Film as Dramatic Literature | | One Humanities Course |
| ENGL 50 | Afro-American Literature | | One Humanities Course |
| ENGL 51 | Native American Mythology and Literature | | One Humanities Course |
| ENGL 52 | Asian American Literature | | One Humanities Course |
| ENGL 53 | Interpreting Poetry | | One Humanities Course |
| ENGL 54 | California Literature | | One Humanities Course |
| ENGL 57 | Modern Drama | | One Humanities Course |
| ENGL 59 | Children's Literature | | One Humanities Course |
| ENGL 60 | Masterpieces of Drama | | One Humanities Course |
| ENGL 61 | Introduction to the Novel | | One Humanities Course |
| ENGL 78A | Introduction to Shakespeare | | One Humanities Course |
| ENGL 78B | Introduction to Shakespeare | | One Humanities Course |
| ENGL 82A | Introduction to Mythology | | One Humanities Course |
| ENGL 82B | Introduction to Mythology | | One Humanities Course |
| ENGL 82C | Introduction to Mythology | | One Humanities Course |
| FRNC 5A | Survey of French Literature | | One Humanities Course |
| FRNC 5B | Survey of French Literature | | One Humanities Course |
| FRNC 6 | Introduction to the Study of French and Francophone Literature | | One Humanities Course |
| FRNC 10 | French Civilization | | One Humanities Course |
| FRNC 12 | French Literature in Translation | | One Humanities Course |
| FRNC 16 | French Culture and Communication | | One Humanities Course |
| FRNC 50 | French Cinema | | One Art History Course |
| GRMN 5 | Introduction to German Literature | | One Humanities Course |
| GRMN 10 | German Civilization | | One Humanities Course |
| GRMN 12 | German Literature in Translation | | One Humanities Course |
| HIST 1A | History of European Civilization to 1715 | | One Humanities Course |
| HIST 1B | History of European Civilization From 1715 | | One Humanities Course |
| HIST 2A | History of World Civilizations to 1500 | | One Humanities Course |
| HIST 2B | History of World Civilizations From 1500 | | One Humanities Course |
| HIST 5A | History of Great Britain to 1714 | | One Humanities Course |
| HIST 5B | History of Great Britain From 1714 | | One Humanities Course |
| HIST 7A | United States History to 1876 | | One Humanities Course |
| HIST 7B | United States History From 1876 | | One Humanities Course |
| HIST 8 | History of California | | One Humanities Course |
| HIST 9A | Latin America: Pre-Columbian to | | One Humanities Course |

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| | 1825 | | |
| HIST 9B | Latin America: 1825 to the Present | | One Humanities Course |
| HIST 12 | The North American Indian | | One Humanities Course |
| HIST 16 | History of the Middle East | | One Humanities Course |
| HIST 18 | History of South Asia, Southeast Asia and the Pacific | | One Humanities Course |
| HIST 19 | History of China, Japan and Korea | | One Humanities Course |
| HIST 25B | Women in American Society | | One Humanities Course |
| HIST 25D | America's Relations With Other Nations | | One Humanities Course |
| HIST 25F | America and the Two World Wars | | One Humanities Course |
| HIST 25I | Issues of the Vietnam Era | | One Humanities Course |
| HIST 27A | Traditional Africa | | One Humanities Course |
| HIST 27B | Modern Africa | | One Humanities Course |
| HIST 29A | African American History to 1865 | | One Humanities Course |
| HIST 29B | African American History From 1865 | | One Humanities Course |
| HIST 30 | History of Mexico | | One Humanities Course |
| HIST 31 | History of Mexican Americans in the United States | | One Humanities Course |
| HIST 41 | History of Asian Pacific Americans | | One Humanities Course |
| HUM 1 | Introduction to the Humanities | | One Humanities Course |
| HUM 2 | Humanities, Science and Technology | | One Humanities Course |
| HUM 3 | Humanities and the Social Sciences | | One Humanities Course |
| HUM 4 | Humanities Through the Arts | | One Humanities Course |
| ITAL 10 | Italian Civilization | | One Humanities Course |
| ITAL 12 | Italian Literature in Translation | | One Humanities Course |
| ITAL 50 | Italian Film as Dramatic Literature | | One Art History Course |
| JAPN 5 | Advanced Reading and Composition | | One Humanities Course |
| JAPN 10 | Japanese Civilization | | One Humanities Course |
| JAPN 12 | Japanese Literature in Translation | | One Humanities Course |
| LING 10 | Introduction to Linguistics | | One Humanities Course |
| LING 11 | History of English Language | | One Humanities Course |
| LING 16 | Psycholinguistics: Language and the Mind | | One Humanities Course |
| MUSC 7A | Music History and Literature | | One Art History Course |
| MUSC 7B | Music History and Literature | | One Art History Course |
| MUSC 21 | Music Appreciation | | One Art History Course |
| MUSC 22 | Music in the Contemporary World | | One Art History Course |
| MUSC 23 | Music Cultures of the World | | One Art History Course |
| MUSC 24A | The Jazz Experience: Evolution and Essence | | One Art History Course |
| MUSC 24B | History of Rock | | One Art History Course |
| MUSC 25 | Afro-American Music | | One Art History Course |
| MUSC 26 | Latin American Music | | One Art History Course |
| MUSC 27 | Asian Music | | One Art History Course |
| MUSC 28 | History of Opera | | One Art History Course |
| PHIL 1 | Introduction to Philosophy | PHIL 201 | Introduction to Philosophy |
| PHIL 3 | Ethics | PHIL 210 | Ethical Systems |
| PHIL 7 | Contemporary Moral Problems | | One Humanities Course |
| PHIL 8 | Philosophy and Humanness | | One Humanities Course |
| PHIL 20A | History of Ancient Philosophy | | One Humanities Course |
| PHIL 20B | History of Modern Philosophy | | One Humanities Course |

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| PHIL 31 | Contemporary Chicano Philosophy | | One Humanities Course |
| PHIL 37 | Philosophy of Religion | | One Humanities Course |
| PHOT 10 | History of Photography | | One Art History Course |
| PHOT 25 | Film Art | | One Art History Course |
| RELG 1 | Religious Issues, Personalities and Values | | One Humanities Course |
| RELG 2 | Comparative Religions: Far East | | One Humanities Course |
| RELG 3 | Comparative Religions: Near East | | One Humanities Course |
| RUSS 11 | Russian Civilization | | One Humanities Course |
| SPAN 5 | Introduction to Spanish Literature | | One Humanities Course |
| SPAN 6A | Introduction to Spanish-American Literature | | One Humanities Course |
| SPAN 12 | Spanish Literature in Translation | | One Humanities Course |
| SPAN 42A | Civilization of Spain and Portugal | | One Humanities Course |
| SPAN 42B | Civilization of Spain and Portugal | | One Humanities Course |
| SPAN 44A | Civilization of Latin America | | One Humanities Course |
| SPAN 44B | Civilization of Latin America | | One Humanities Course |
| THRT 1 | Introduction to Theater | | One Art History Course |
| THRT 5A | Theatre History 1 | | One Art History Course |
| THRT 5B | Theatre History 2 | | One Art History Course |
| THRT 7A | Early Film History | | One Art History Course |
| THRT 7B | Contemporary Film History | COMM 222 | Film Studies |
| Environmental Studies <i>Select One Course</i> | | | |
| BIOL 1A | Principles of Biology – Evolution, Diversity, and Ecology | ENVT 220 | Environmental Studies |
| BIOL 10A | Cellular Biology, Genetics and Evolution | ENVT 220 | Environmental Studies |
| BIOL 11 | General Biology | ENVT 220 | Environmental Studies |
| ENVS 1 | Introduction to Environmental Science | ENVT 220 | Environmental Studies |
| ENVS 2 | Human Impact on the Environment | ENVT 220 | Environmental Studies |
| ENVS 3 | Chemistry and the Environment | ENVT 220 | Environmental Studies |
| Ethical Systems | | | |
| PHIL 3 | Ethics | PHIL 210 | Ethical Systems |
| Information Theory <i>Select One Course</i> | | | |
| LIB 1 | College Research Skills | LSCI 105 | Information Theory and Practice |
| LIB 10A | Internet and Web-Based Information Sources | LSCI 105 | Information Theory and Practice |
| Interdisciplinary Studies <i>Select One Course</i> | | | |
| ENGL 10 | Introduction to Linguistics | | One Interdisciplinary Studies Course |
| ENGL 11 | History of English Language | | One Interdisciplinary Studies Course |
| ENGL 12 | Intercultural Communication | COMM 212 | Intercultural Communication |
| HUM 1 | Introduction to the Humanities | | One Interdisciplinary Studies Course |
| HUM 2 | Humanities, Science and Technology | | One Interdisciplinary Studies Course |
| HUM 3 | Humanities and the Social Sciences | | One Interdisciplinary Studies Course |
| LING 10 | Introduction to Linguistics | | One Interdisciplinary Studies Course |
| LING 12 | Intercultural Communication | COMM 212 | Intercultural Communication |
| Mathematics <i>Select one course to fulfill MATH 220 and one course to fulfill MATH 226. Two courses required</i> | | | |
| BUS 14A | Mathematical Analysis for Business – Finite Math | MATH 220 | Business Math |

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| BUS 14B | Mathematical Analysis for Business - Calculus | MATH 220 | Business Math |
| MATH 3 | College Algebra | MATH 220 | Business Math |
| MATH 5A | Calculus | MATH 220 | Business Math |
| MATH 5B | Calculus | MATH 220 | Business Math |
| MATH 5C | Calculus | MATH 220 | Business Math |
| MATH 7A | Mathematical Analysis 1 | MATH 220 | Business Math |
| MATH 7B | Mathematical Analysis 2 | MATH 220 | Business Math |
| MATH 9 | Precalculus Mathematics | MATH 220 | Business Math |
| MATH 12 | Finite Math | MATH 220 | Business Math |
| STAT 15 | Statistics for Business and Economics | MATH 226 | Business Statistics |
| STAT 18 | Statistics for Behavioral and Social Sciences | MATH 226 | Business Statistics |

Natural Science | *Select any Natural Science with lab.*

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| ANAT 25 | General Human Anatomy | | One Natural Science Course |
| ANTH 1 | Physical Anthropology (must take lab component) | | One Natural Science Course |
| ASTR 1 | Elementary Astronomy | | One Natural Science Course |
| BIOL 1A | Principles of Biology – Evolution, Diversity, and Ecology | | One Natural Science Course |
| BIOL 1B | Principles of Biology – Cellular and Organismal Biology | | One Natural Science Course |
| BIOL 1C | Principles of Biology – Introduction to Molecular Biology | | One Natural Science Course |
| BIOL 2 | Animal Biology | | One Natural Science Course |
| BIOL 3 | Topics in Human Biology | | One Natural Science Course |
| BIOL 4 | Plant Biology | | One Natural Science Course |
| BIOL 10A | Cellular Biology, Genetics and Evolution | | One Natural Science Course |
| BIOL 10B | The Diversity of Life on Earth: Structure, Function and Ecology | | One Natural Science Course |
| BIOL 11 | General Biology | | One Natural Science Course |
| BIOL 14 | Field Biology | | One Natural Science Course |
| BIOL 16 | Marine Biology | | One Natural Science Course |
| BIOL 38 | Cell and Molecular Biology | | One Natural Science Course |
| BIOL 39 | Modern Human Genetics | | One Natural Science Course |
| CHEM 1A | General Chemistry and Chemical Analysis | | One Natural Science Course |
| CHEM 1B | General Chemistry and Chemical Analysis | | One Natural Science Course |
| CHEM 2A | Chemistry – General, Organic and Biochemistry | | One Natural Science Course |
| CHEM 2B | Chemistry – General, Organic and Biochemistry | | One Natural Science Course |
| CHEM 8A | Organic Chemistry | | One Natural Science Course |
| CHEM 8B | Organic Chemistry | | One Natural Science Course |
| CHEM 22 | Introductory Chemistry | | One Natural Science Course |
| ENVS 1 | Introduction to Environmental Science | | One Natural Science Course |
| ENVS 3 | Chemistry and the Environment | | One Natural Science Course |
| GEOG 1 | Physical Geography (must take lab component) | | One Natural Science Course |
| GEOL 1 | Physical Geology | | One Natural Science Course |

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| GEOL 2 | Historical Geology | | One Natural Science Course |
| GEOL 3 | Earth and Space Science | | One Natural Science Course |
| GEOL 6 | Mineralogy | | One Natural Science Course |
| GEOL 8 | Petrology | | One Natural Science Course |
| GEOL 12 | Physical Oceanography (must take lab component) | | One Natural Science Course |
| MICR 2 | Microbiology | | One Natural Science Course |
| PHYS 3 | Physical Science (must take lab component) | | One Natural Science Course |
| PHYS 1A | General Physics | PHYS 243 | Physics for Architects |
| PHYS 1B | General Physics | | One Natural Science Course |
| PHYS 1C | General Physics | | One Natural Science Course |
| PHYS 1D | General Physics | | One Natural Science Course |
| PHYS 2A | General Physics | PHYS 243 | Physics for Architects |
| PHYS 2B | General Physics | | One Natural Science Course |
| PHYS 10 | Descriptive Introduction to Physics (must take lab component) | | One Natural Science Course |
| PHYS 31A | General Physics | | One Natural Science Course |
| PHYS 31B | General Physics | | One Natural Science Course |
| PYSO 1 | Human Physiology | | One Natural Science Course |
| PYSO 2A | Physiology and Anatomy | | One Natural Science Course |
| PYSO 2B | Physiology and Anatomy | | One Natural Science Course |
| Public Speaking <i>Select One Course</i> | | | |
| SPCH 1 | Fundamentals of Speech | COMM 120 | Public Speaking |
| Psychology | | | |
| PSYC 1 | Introductory Psychology | PSYC 200 | Introduction to Psychology |
| Social Science | | | |
| ECON 1A | Principles of Economics | ECON 203 | Macroeconomics |
| ECON 1B | Principles of Economics | ECON 204 | Microeconomics |
| Integrative Learning Electives <i>3 units. May be chosen from any academic department included in this document except for the Accounting and Business departments which cannot be used to fulfill integrative learning requirements.</i> | | | |
| Unrestricted Electives <i>5 units of college level coursework selected from any discipline as long as they are degree applicable at Pasadena City College.</i> | | | |