

## Memorandum of Understanding (2015-2016)

### Southwestern College

*This document is intended both as a memorandum of understanding for college counselors and as a guide for students transferring into Woodbury University.*

<b>Management Program Articulation</b>			
<b>Southwestern College</b>		<b>Woodbury University</b>	
<b>Course #</b>	<b>Course Title</b>	<b>Course #</b>	<b>Course Title</b>
<b>Management and Business Studies</b>			
ACCT 101	Principles of Accounting I	ACCT 205	Financial Accounting
ACCT 102	Principles of Accounting II	ACCT 206	Managerial Accounting
BUS 120	Introduction to Business	MGMT 100	Fundamentals of Business Enterprise
BUS 140	Business Law/The Legal Environment of Business	MGMT 110	The Legal Environment of Business
<b>Academic Writing</b>			
ENGL 115 or 115H	College Composition: Reading and Writing Analytically	WRIT 111	Academic Writing 1
<b>Art History   <i>Select One Course</i></b>			
ARCH 208	World Architecture 1	ARCH 267	World Architecture 1
ARCH 210	World Architecture 2	ARCH 268	World Architecture 2
ART 104	Introduction to Art		One Art History Course
ART 112	Arts of Africa, Oceania, and Native America		One Art History Course
ART 113	Art and Culture of Pre-Hispanic Mexico		One Art History Course
ART 129	Asian Art		One Art History Course
ART 130	History of Film as Art		One Art History Course
ART 149	Women in Western Art History, 1550-Present		One Art History Course
ART 150	Art History Survey – Stone Age to the Ages of Faith		One Art History Course
ART 151	Art History – Renaissance to Modern	ARTH 204	History of Modern Art
ART 156	History of Photography		One Art History Course
ART 157	Nineteenth Through Twenty-First Century Art	ARTH 205	History of Contemporary Art
COMM 185	Cinema as a Form of Expression and Communication	COMM 222	Film Studies
HUM 123	Women and Gender in World Art		One Art History Course
MUS 105	Introduction to Music		One Art History Course
MUS 106	Introduction to Jazz		One Art History Course

MUS 107	American Popular Music		One Art History Course
MUS 195	World Music		One Art History Course
MUS 202	Development of Mariachi Style and Culture		One Art History Course
TA 100	Survey of Drama		One Art History Course
TA 101	Introduction to the Theatre		One Art History Course
TELE 113	History of Film as Art		One Art History Course
TELE 114	Cinema as a Form of Expression and Communication	COMM 222	Film Studies
T ART 101	Introduction to Theatre		One Art History Course
T ART 102	Theatre History		One Art History Course
<b>Art History or Humanities</b> <i>Select One Course</i>			
ARCH 208	World Architecture 1	ARCH 267	World Architecture 1
ARCH 210	World Architecture 2	ARCH 268	World Architecture 2
ART 104	Introduction to Art		One Art History Course
ART 112	Arts of Africa, Oceania, and Native America		One Art History Course
ART 113	Art and Culture of Pre-Hispanic Mexico		One Art History Course
ART 129	Asian Art		One Art History Course
ART 130	History of Film as Art		One Art History Course
ART 149	Women in Western Art History, 1550-Present		One Art History Course
ART 150	Art History Survey – Stone Age to the Ages of Faith		One Art History Course
ART 151	Art History – Renaissance to Modern	ARTH 204	History of Modern Art
ART 156	History of Photography		One Art History Course
ART 157	Nineteenth Through Twenty-First Century Art	ARTH 205	History of Contemporary Art
CHIN 102	Mandarin Chinese		One Humanities Course
COMM 185	Cinema as a Form of Expression and Communication	COMM 222	Film Studies
ENGL 220	Introduction to Literature		One Humanities Course
ENGL 225	Introduction to Children's Literature		One Humanities Course
ENGL 230	World Literature 1		One Humanities Course
ENGL 231	World Literature 2		One Humanities Course
ENGL 240	English Literature 1		One Humanities Course
ENGL 241	English Literature 2		One Humanities Course
ENGL 250	American Literature 1		One Humanities Course
ENGL 251	American Literature 2		One Humanities Course
ENGL 255	Twentieth Century Literature		One Humanities Course
ENGL 256	Introduction to Shakespeare		One Humanities Course
ENGL 260	Mythology in Literature		One Humanities Course
ENGL 265	Literature and Film		One Humanities Course
ENGL 270	Multicultural Literature		One Humanities Course
ENGL 271	Latin American Literature		One Humanities Course
ENGL 272	Chicano Literature		One Humanities Course
ENGL 273	African-American Literature		One Humanities Course
ENGL 274	Literature of the Border and Baja California		One Humanities Course
ENGL 280	Literature by Women		One Humanities Course

ENGL 281	Horror, Madness and the Macabre		One Humanities Course
FIL 102	Elementary Filipino 2		One Humanities Course
FIL 201	Intermediate Filipino 1		One Humanities Course
FREN 201	Intermediate French 1		One Humanities Course
FREN 202	Intermediate French 2		One Humanities Course
HIST 104	Western Civilization 1		One Humanities Course
HIST 105	Western Civilization 2		One Humanities Course
HIST 106	World History 1		One Humanities Course
HIST 107	World History 2		One Humanities Course
HUM 101	Humanities: Through the Arts 1		One Humanities Course
HUM 102	Humanities: Through the Arts 2		One Humanities Course
HUM 104	Introduction to the Humanities: Arts and Ideas		One Humanities Course
HUM 112	Culture and the Media		One Humanities Course
HUM 121	Women and Gender in World Culture		One Humanities Course
HUM 123	Women and Gender in World Art		One Art History Course
HUM 140	World Mythology		One Humanities Course
ITAL 201	Intermediate Italian 1		One Humanities Course
ITAL 202	Intermediate Italian 2		One Humanities Course
JPN 201	Intermediate Japanese 1		One Humanities Course
JPN 202	Intermediate Japanese 2		One Humanities Course
MUS 105	Introduction to Music		One Art History Course
MUS 106	Introduction to Jazz		One Art History Course
MUS 107	American Popular Music		One Art History Course
MUS 195	World Music		One Art History Course
MUS 202	Development of Mariachi Style and Culture		One Art History Course
PHIL 101	Introduction to Philosophy	PHIL 201	Introduction to Philosophy
PHIL 106	World Religions		One Humanities Course
PHIL 107	Asian Philosophy		One Humanities Course
PORT 120	Elementary Portuguese 2		One Humanities Course
SPAN 102	Elementary Spanish 2		One Humanities Course
SPAN 201	Intermediate Spanish 1		One Humanities Course
SPAN 202	Intermediate Spanish 2		One Humanities Course
SPAN 221	Introduction to Literature for Bilinguals		One Humanities Course
SPAN 225	Intermediate Conversation and Writing on Spanish Culture		One Humanities Course
SPAN 226	Intermediate Conversation and Writing on Latin-American Culture		One Humanities Course
TA 100	Survey of Drama		One Art History Course
TA 101	Introduction to the Theatre		One Art History Course
TELE 112	Culture and Media		One Humanities Course
TELE 113	History of Film as Art		One Art History Course
TELE 114	Cinema as a Form of Expression and Communication	COMM 222	Film Studies
T ART 101	Introduction to Theatre		One Art History Course
T ART 102	Theatre History		One Art History Course
<b>Environmental Studies</b> <i>Select One Course</i>			
BIOL 100	Principles of Biology	ENVT 220	Environmental Studies
BIOL 130	Animal Biology: A Behavioral Approach	ENVT 220	Environmental Studies
BIOL 140	Environmental Biology	ENVT 220	Environmental Studies

BIOL 143	Biology, Oceanography, and Geoscience of Baja California	ENVT 220	Environmental Studies
BIOL 145	Ecomundo – Ecology and Environmental Science	ENVT 220	Environmental Studies
BIOL 160	Marine Biology	ENVT 220	Environmental Studies
BIOL 210	General Zoology	ENVT 220	Environmental Studies
GEOG 130	Weather and Climate	ENVT 220	Environmental Studies
GEOL 104	Introduction to Earth Science	ENVT 220	Environmental Studies
PHS 101	Introduction to the Physical Sciences	ENVT 220	Environmental Studies
<b>Ethical Systems</b>			
PHIL 120	Ethics, Theory and Practice	PHIL 210	Ethics
<b>Information Theory</b>			
LIB 151	Research Using the Internet	LSCI 105	Information Theory and Practice
<b>Interdisciplinary Studies</b> <i>Select One Course</i>			
BIOL 143	Biology, Oceanography, and Geoscience of Baja California	INDS 1__	Interdisciplinary Core Course
COMM 200	Introduction to Mass Communication and Society	INDS 1__	Interdisciplinary Core Course
HUM 120	Introduction to Gender and Women's Studies	INDS 1__	Interdisciplinary Core Course
HUM 121	Women and Gender in World Culture	INDS 1__	Interdisciplinary Core Course
HUM 122	Women and Gender in Social Movements	INDS 1__	Interdisciplinary Core Course
HUM 123	Women and Gender in World Art	INDS 1__	Interdisciplinary Core Course
JOUR 101	Introduction to Mass Communication and Society	INDS 1__	Interdisciplinary Core Course
PHS 50	Our Global Future: Values for Survival	INDS 1__	Interdisciplinary Core Course
PS 250	Our Global Future: Values for Survival	INDS 1__	Interdisciplinary Core Course
<b>Mathematics</b> <i>Select one course to fulfill MATH 220 and one course to fulfill MATH 226. Two courses required</i>			
MATH 101	College Algebra	MATH 220	Business Math
MATH 120	Calculus for Business Analysis	MATH 220	Business Math
MATH 121	Applied Calculus I	MATH 220	Business Math
MATH 122	Applied Calculus II	MATH 220	Business Math
MATH 244	Pre-Calculus with Trigonometry	MATH 220	Business Math
MATH 250	Analytic Geometry and Calculus I	MATH 220	Business Math
MATH 251	Analytic Geometry and Calculus II	MATH 220	Business Math
MATH 252	Analytic Geometry and Calculus III	MATH 220	Business Math
MATH 119	Elementary Statistics	MATH 226	Business Statistics
PSYC 270	Statistical Methods of Psychology	MATH 226	Business Statistics
SOC 270	Statistical Methods of Sociology	MATH 226	Business Statistics
<b>Natural Science</b>   <i>Select any Natural Science with lab.</i>			
ASTR 100	Principles of Astronomy (lab is a separate course and must be taken)		One Natural Science Course with lab
BIOL 100	Principles of Biology (lab is a separate course and must be taken)		One Natural Science Course with lab
BIOL 130	Animal Biology: A Behavioral		One Natural Science Course with lab

	Approach (lab is a separate course and must be taken)		
BIOL 160	Marine Biology (lab is a separate course and must be taken)		One Natural Science Course with lab
BIOL 190	Human Anatomy and Physiology		One Natural Science Course with lab
BIOL 210	General Zoology		One Natural Science Course with lab
BIOL 211	Introduction to Cell and Molecular Biology		One Natural Science Course with lab
BIOL 212	Biology of Plants		One Natural Science Course with lab
BIOL 260	Human Anatomy		One Natural Science Course with lab
BIOL 261	Principles of Human Physiology		One Natural Science Course with lab
BIOL 265	General Microbiology		One Natural Science Course with lab
CHEM 100	Introduction to General Chemistry		One Natural Science Course with lab
CHEM 110	Elementary Organic and Biological Chemistry		One Natural Science Course with lab
CHEM 170	Preparation for General Chemistry		One Natural Science Course with lab
CHEM 200	General Chemistry I		One Natural Science Course with lab
CHEM 210	General Chemistry II		One Natural Science Course with lab
CHEM 240	Organic Chemistry I		One Natural Science Course with lab
CHEM 242	Organic Chemistry II		One Natural Science Course with lab
CHEM 250	Analytical Chemistry		One Natural Science Course with lab
GEOG 100	Introduction to Geography (lab is a separate course and must be taken)		One Natural Science Course with lab
GEOL 100	Principles of Geology (lab is a separate course and must be taken)		One Natural Science Course with lab
PHS 110	Introduction to Oceanography (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 170	College Physics I (lab is a separate course and must be taken)	PHYS 243	Physics for Architects
PHYS 172	College Physics II (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 174	College Physics III (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 270	Principles of Physics I (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 272	Principles of Physics II (lab is a separate course and must be taken)		One Natural Science Course with lab
PHYS 274	Principles of Physics III (lab is a separate course and must be taken)		One Natural Science Course with lab
<b>Public Speaking</b> <i>Select One Course</i>			
COMM 103	Oral Communication	COMM 120	Public Speaking
COMM 104	Public Speaking	COMM 120	Public Speaking
<b>Psychology</b>			
PSYCH 101	General Psychology	PSYC 200	Introduction to Psychology
<b>Social Science</b>			
ECON 101	Principles of Economics I	ECON 203	Macroeconomics
ECON 102	Principles of Economics II	ECON 204	Microeconomics
<b>Integrative Learning Electives</b> <i>3 units. May be chosen from any academic department included in this document except for the Accounting and Business departments which cannot be used to fulfill integrative learning requirements.</i>			
<b>Unrestricted Electives</b> <i>5 units of college level coursework selected from any discipline as long as they are degree applicable at Southwestern College.</i>			