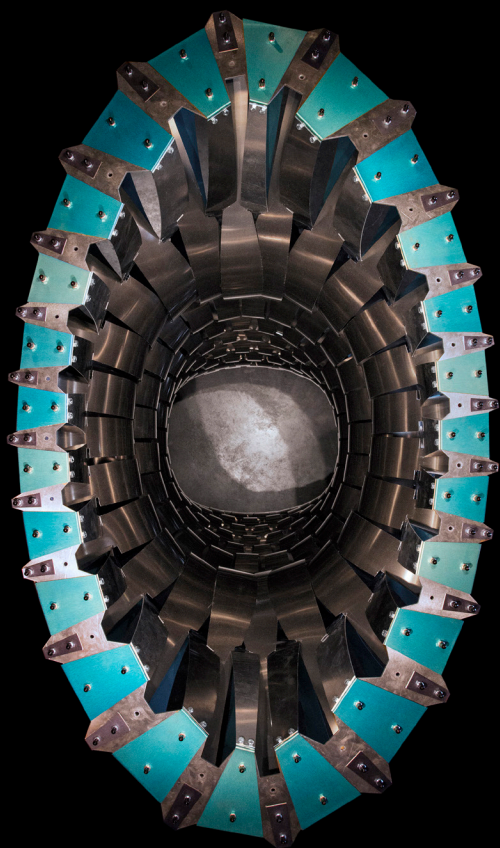


Feb  
7

# Inside Out - Doris Sung

Principal, DOSU studio architecture, Los Angeles

Tuesday February 7, 6:30 pm



After receiving her B.A. at Princeton University and M.Arch. at Columbia University, Doris Sung worked in various offices in cities across the U.S. before arriving in Los Angeles in 2001. She developed her research focus while teaching at University of Southern California (USC), the Southern California Institute of Architecture (SCI-Arc), University of Colorado and the Catholic University of America. In 1999, she opened her office, dO|Su Studio Architecture,

and soon received many AIA and ASID awards for her work, including the prestigious accolades of AIA Young-Designer-of-the-Year, ACSA Faculty Design Award, R+D Honorable Mention from Architect Magazine and [next idea] award from ARS Electronica. Currently, she is working on developing smart thermobimetals and other shape-memory alloys, unfamiliar materials to architecture, as new materials for the “third” skin (the first is human flesh, the second

clothing and the third architecture). Its ability to curl when heated allows the building skin to respond for purposes of sun-shading, self-ventilating, shape-changing and structure-prestressing. Her work has been funded by the national AIA Upjohn Initiative, Arnold W. Brunner Grant, Graham Foundation Grant, Architectural Guild Award and USC ASHSS and URAP Awards.

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