

TRANSFER GUIDE (2018-2019)

Santa Monica College

This document is intended as a guide for college counselors and for students transferring into Woodbury University.

| Communication Program Articulation | | | | | |
|--|---|---------------------|-----------------------------------|--|--|
| Santa Monica College | | Woodbury University | | | |
| Course # | Course Title | Course # | Course Title | | |
| Communication Studies | | | | | |
| MEDIA 1 | Survey of Mass Media Communications | COMM 100 | Media Culture | | |
| COM ST 12 or 30 | Persuasion <i>or</i> Introduction to Communication Theory | COMM 101 | Communication Advocacy | | |
| COM ST 9 or 35 or 37 | Introduction to Communication Studies <i>or</i> Interpersonal Communication <i>or</i> Intercultural Communication | COMM 102 | Principles of Human Communication | | |
| COM ST 31 | Research Methods for Communication Studies | COMM 230 | Research Methods | | |
| COM ST 36 or MEDIA 10 | Gender and Communication <i>or</i> Media, Gender, and Race | COMM 237 | Media and Identity | | |
| Communication Electives Select two courses | | | | | |
| COM ST 13 | Voice and Diction | | One Communication Elective | | |
| COM ST 14 | Oral Interpretation: Performing Literature Across Cultures | | One Communication Elective | | |
| COM ST 16 | Small Group Discussion | | One Communication Elective | | |
| COM ST 21 | Argumentation | | One Communication Elective | | |
| COM ST 22 | Introduction to Competitive Speech and Debate | | One Communication Elective | | |
| JOURN 1 | The News | | One Communication Elective | | |
| JOURN 2 | Intermediate Newswriting and Reporting | | One Communication Elective | | |
| JOURN 4A or MEDIA 14 | Newscasting and Newswriting | | One Communication Elective | | |
| JOURN 8 | Writing to Sell | | One Communication Elective | | |
| JOURN 15 | Introduction to Multimedia Storytelling | | One Communication Elective | | |
| JOURN 16 | Producing the Campus Newspaper | | One Communication Elective | | |
| JOURN 17 | Editing the Campus Newspaper | | One Communication Elective | | |
| JOURN 18 | Opinion Writing | | One Communication Elective | | |
| JOURN 20 | Producing Magazines for the Web | | One Communication Elective | | |
| JOURN 21 | News Photography | | One Communication Elective | | |
| JOURN 22 | Photography for Publication | | One Communication Elective | | |
| JOURN 43 | Public Relations and Publicity | | One Communication Elective | | |
| MEDIA 2 | Reading Media | | One Communication Elective | | |
| MEDIA 3 | Global Media | | One Communication Elective | | |
| MEDIA 4 | Introduction to Game Studies | | One Communication Elective | | |
| MEDIA 11 | Introduction to Broadcasting | | One Communication Elective | | |
| MEDIA 12 | Broadcasting Programming and Management | | One Communication Elective | | |
| MEDIA 13 | Broadcasting Announcing and Production | | One Communication Elective | | |
| MEDIA 15 | Advanced Newscasting and Newswriting | | One Communication Elective | | |
| MEDIA 16 | Sportscasting Fall Sports | | One Communication Elective | | |
| MEDIA 17 | Sportscasting Spring Sports | | One Communication Elective | | |
| MEDIA 18 | Broadcast Advertising | - | One Communication Elective | | |
| MEDIA 19 | Broadcasting Workshop | - | One Communication Elective | | |
| MEDIA 20 | Introduction to Writing and Producing Short | | One Communication Elective | | |

| | Form Media | | | | | |
|--|--|-------------|---|--|--|--|
| MEDIA 21 | Short Form Visual Media Production | | One Communication Elective | | | |
| MEDIA 46 | TV Production | | One Communication Elective | | | |
| MEDIA 48 | Television Field Production Workshop | | One Communication Elective | | | |
| | eral Education Studies | | One Communication Elective | | | |
| • | <u> </u> | I MIDIT 444 | TA 1 · Mile 4 | | | |
| ENGL 1 | Reading and Composition | WRIT 111 | Academic Writing 1 | | | |
| LIBR 1 | Library Research Methods | LSCI 105 | Information Theory and Practice | | | |
| PSYCH 1 | General Psychology | PSYC 200 | Introduction to Psychology | | | |
| COM ST 11 or | Elements of Public Speaking or Persuasion or | COMM 120 | Public Speaking | | | |
| 12 or 16 or 21 | Fundamentals of Small Group Discussion or | | | | | |
| | Argumentation | | | | | |
| Environmental Studies Select one course | | | | | | |
| BIOL 3 | Fundamentals of Biology | | One Environmental Studies Course | | | |
| BIOL 9 | Environmental Biology | | One Environmental Studies Course | | | |
| BIOL 15N | Marine Biology (Non-Laboratory) | | One Environmental Studies Course | | | |
| BIOL 46A | Field Studies in Natural History | | One Environmental Studies Course | | | |
| ENVRN 7 | Introduction to Environmental Studies | ENVT 220 | Environmental Studies | | | |
| ENVRN 14 | Environmental History | | One Environmental Studies Course | | | |
| GEOG 1 | Introduction to Natural Environment | | One Environmental Studies Course | | | |
| GEOG 5 | Physical Geography with Lab | | One Environmental Studies Course | | | |
| GEOG 7 | Introduction to Environmental Studies | | One Environmental Studies Course | | | |
| Interdisciplina | ary Studies Select one course | | | | | |
| ECON 5 | International Political Economy: Introduction to | | One Interdisciplinary Studies Course | | | |
| | Global Studies | | | | | |
| GEOG 7 | Introduction to Environmental Studies | | One Interdisciplinary Studies Course | | | |
| GEOG 8 | Introduction to Urban Studies | | One Interdisciplinary Studies Course | | | |
| GLOBAL | International Political Economy: Introduction to | | One Interdisciplinary Studies Course | | | |
| STUDIES 5 | Global Studies | | | | | |
| GLOBAL STUDIES 10 | Global Issues | | One Interdisciplinary Studies Course | | | |
| PHILOS 51 | Political Philosophy | | One Interdisciplinary Studies Course | | | |
| PHILOS 52 | Contemporary Political Thought | | One Interdisciplinary Studies Course | | | |
| POL SC 5 | International Political Economy: Introduction to | | One Interdisciplinary Studies Course | | | |
| 102000 | Global Studies | | One interdisciplinary oldales course | | | |
| POL SC 23 | Sex, Gender, and Power | | One Interdisciplinary Studies Course | | | |
| POL SC 51 | Political Philosophy | | One Interdisciplinary Studies Course | | | |
| POL SC 52 | Contemporary Political Thought | | One Interdisciplinary Studies Course | | | |
| URBAN 8 | Introduction to Urban Studies | | One Interdisciplinary Studies Course | | | |
| Upper Divisio | n General Education Elective 3 units. | | | | | |
| PSYCH 320 | Cognitive Psychology | | One Upper Division General Education Elective | | | |
| | 3. | | One Opper Division General Education Elective | | | |
| Arts Select one course | | | | | | |
| AHIS 1, 2, 3, 5, 6, 11, 15, 17, 18, 21, 22, 52, 71, 72; DANCE 2, 5; ENGL 55; FASHN 8; FILM 1, 2, 6, 8,; MUSIC 1, 30, 31, 32, 33, 36, 37, 39; PHOTO 52; TH ART 2, 5 | | | | | | |
| Mathematics Select one course. | | | | | | |
| ' | MATH 2, 3, 4, 7, 8, 10, 11, 13, 15, 21, 26, 28, 29, 54 | | | | | |

Natural Science | Select one course with lab (lab may be a separate course).

ANATMY 1, 2; ANTHRO 5; ASTRON 3, 4; BIOL 3, 15, 21, 22, 23; BOTANY 1; CHEM 9, 10, 11, 12, 19, 21, 22, 31; GEOG 5; GEOL 4, 5; MCRBIO 1; PHYSCS 6, 7, 8, 9, 14, 21, 22, 23; PHYS 3; ZOOL 5

Social Science | Select one course

ANTHRO 2, 3, 4, 7, 14, 19, 20, 21, 22; ASTRON 6; COM ST 9, 30, 31, 35, 36, 37; ECE 11; ECON 1, 2, 5, 6, 15; ENVRN 7, 14, 22, 32, 40; GEOG 2, 7, 8, 11, 14; GLOBAL STUDIES 3, 5, 10, 11; HIST 10, 11, 12, 14, 15, 32, 42, 47, 55; MEDIA 1, 3, 10; PHILOS 48, 51, 52; POL SC 1, 2, 3, 5, 7, 8, 14, 21, 22, 23, 31, 47, 51, 52; PSYCH 1, 2, 6, 7, 11, 13, 14, 19, 25, 40; SOCIOL 1, 1S, 2, 2S, 4, 12, 30, 31, 32, 33, 34;; SPAN 20; URBAN 8; WOM ST 10, 20, 30

General Education Elective | 3 units. May be chosen from any academic department included in this document

Unrestricted Electives | 18 units of college level coursework selected from any discipline as long as they are degree applicable at Santa Monica College

A course may be listed in more than one area but will not be applied in more than one area.