



**TRANSFER GUIDE** (2018-2019)

**Santa Monica College**

*This document is intended as a guide for college counselors and for students transferring into Woodbury University.*

<b>Interior Architecture Program Articulation</b>			
<b>Santa Monica College</b>		<b>Woodbury University</b>	
<b>Course #</b>	<b>Course Title</b>	<b>Course #</b>	<b>Course Title</b>
<b>Interior Architecture  </b>			
INTARC 41	History of Interior Architecture and Furnishings 1	INAR 164	Interior Architecture History 1
INTARC 42	History of Interior Architecture and Furnishings 2	INAR 265	Interior Architecture History 2
INTARC 71	Contemporary Spatial Design Studies		
ART 20A	Drawing 1	FOUN 101	Beginning Drawing
INTARC 34	2D Color Theory	FOUN 106	Color Theory and Interaction
<b>Interior Architecture Studies  </b>			
INTARC 38	3D Digital Drafting 1	ARIA 114	Design Communication 1
INTARC 57	3D Digital Drafting 2	ARIA 115	Design Communication 2
INTARC 70	3D Digital Rendering and Animation	ARIA 211	Design Communication 3
INTARC 34B	3D Applied Design Theory	INAR 105	Design Studio 1
INTARC 37	Set Design and Art Direction for Film and TV	INAR 106	Design Studio 2
INTARC 40	Interior Architectural Design Studio 2	INAR 207	Design Studio 3
INTARC 31	Interior Architectural Design Studio 1	INAR 252	Space Planning
INTARC 36	Interior Architectural Design Materials and Products	INAR 256	Materials and Furnishings
INTARC 50	Building Systems and Codes	INAR 258	Building Systems and Codes
INTARC 45	Interior Architectural design Studio 3	INAR 282	Design Studio 4
INTARC 44	Fundamentals of Lighting	INAR 365	Lighting Design
INTARC 47	Business and Professional Practice	INAR 451	Professional Practice
Interior Architecture courses in this section will be considered for transfer credit after submission of a portfolio for review to the Interior Architecture department at Woodbury			
<b>Required General Education Studies  </b>			
AHIS 3	Western Art History 3	ARTH 204 <i>or</i> ARTH 205	History of Modern Art <i>or</i> History of Contemporary Art
ENGL 1	Reading and Composition	WRIT 111	Academic Writing 1
LIBR 1	Library Research Methods	LSCI 105	Information Theory and Practice
ENVRN 20 <i>or</i> PHILOS 2 <i>or</i> 5 <i>or</i> 10 <i>or</i> 20	Environmental Ethics <i>or</i> Ethics <i>or</i> Contemporary Moral Conflicts <i>or</i> Bio-Ethics <i>or</i> Environmental Ethics		One Ethics Course
PSYCH 1	General Psychology	PSYC 200	Introduction to Psychology
COM ST 11 <i>or</i> 12 <i>or</i> 16 <i>or</i> 21	Elements of Public Speaking <i>or</i> Persuasion <i>or</i> Fundamentals of Small Group Discussion <i>or</i> Argumentation	COMM 120	Public Speaking
<b>Environmental Studies   <i>Select one course.</i></b>			
BIOL 3	Fundamentals of Biology		One Environmental Studies Course
BIOL 9	Environmental Biology		One Environmental Studies Course
BIOL 15N	Marine Biology (Non-Laboratory)		One Environmental Studies Course

BIOL 46A	Field Studies in Natural History		One Environmental Studies Course
ENVRN 7	Introduction to Environmental Studies	ENVT 220	Environmental Studies
ENVRN 14	Environmental History		One Environmental Studies Course
GEOG 1	Introduction to Natural Environment		One Environmental Studies Course
GEOG 5	Physical Geography with Lab		One Environmental Studies Course
GEOG 7	Introduction to Environmental Studies		One Environmental Studies Course
<b>Interdisciplinary Studies</b>   <i>Select one course.</i>			
ECON 5	International Political Economy: Introduction to Global Studies		One Interdisciplinary Studies Course
GEOG 7	Introduction to Environmental Studies		One Interdisciplinary Studies Course
GEOG 8	Introduction to Urban Studies		One Interdisciplinary Studies Course
GLOBAL STUDIES 5	International Political Economy: Introduction to Global Studies		One Interdisciplinary Studies Course
GLOBAL STUDIES 10	Global Issues		One Interdisciplinary Studies Course
PHILOS 51	Political Philosophy		One Interdisciplinary Studies Course
PHILOS 52	Contemporary Political Thought		One Interdisciplinary Studies Course
POL SC 5	International Political Economy: Introduction to Global Studies		One Interdisciplinary Studies Course
POL SC 23	Sex, Gender, and Power		One Interdisciplinary Studies Course
POL SC 51	Political Philosophy		One Interdisciplinary Studies Course
POL SC 52	Contemporary Political Thought		One Interdisciplinary Studies Course
URBAN 8	Introduction to Urban Studies		One Interdisciplinary Studies Course
<b>Upper Division General Education Elective</b>   <i>3 units.</i>			
PSYCH 320	Cognitive Psychology		One Upper Division General Education Elective
<b>Humanities</b>   <i>Select one course</i>			
ASL 2; AHIS 18; CHINESE 2, 3, 4, 9; COM ST 12; ECON 15; ENGL 2, 3, 4, 5, 6, 7, 8, 9, 10, 14, 15, 17, 26, 34, 38, 39, 40, 41, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61; ENVRN 20; FILM 5, 6, 7, 11; FRENCH 2, 3, 4; GERMAN 2, 3, 4; HEBREW 2, 3, 4; HIST 1, 2, 3, 4, 5, 6, 10, 11, 12, 13, 15, 16, 19, 20, 21, 22, 24, 25, 26, 28, 29, 33, 34, 38, 39, 41, 43, 52, 53, 55, 62; HUM 26; ITAL 2, 3, 4; HAPAN 2, 3, 4, 9; KOREAN 2, 3, 4; LING 1; PERSIN 2; PHILOS 1, 2, 3, 4, 5, 6, 10, 11, 20, 22, 23, 24, 48, 51, 52; POL SCI 51, 52; REL ST 51, 52; RUSS 2; SPAN 2, 3, 4, 9, 12, 20			
<b>Mathematics</b>   <i>Select one course</i>			
MATH 2, 3, 4, 7, 8, 10, 11, 13, 15, 21, 26, 28, 29, 54			
<b>Natural Science</b>   <i>Select one course with lab (lab may be a separate course).</i>			
ANATMY 1, 2; ANTHRO 5; ASTRON 3, 4; BIOL 3, 15, 21, 22, 23; BOTANY 1; CHEM 9, 10, 11, 12, 19, 21, 22, 31; GEOG 5; GEOL 4, 5; MCRBIO 1; PHYSCS 6, 7, 8, 9, 14, 21, 22, 23; PHYS 3; ZOOL 5			
<b>Restricted Design Elective</b>   <i>Any 3-unit course in art, design, or art history may be taken to fulfill this requirement</i>			
<b>General Education Elective</b>   <i>3 units. May be chosen from any academic department included in this document</i>			
<b>Unrestricted Electives</b>   <i>5 units of college level coursework selected from any discipline as long as they are degree applicable at Santa Monica College.</i>			

**A course may be listed in more than one area but will not be applied in more than one area.**