



**Transfer Guide (2020-2021)**

**Santa Monica College**

*This document is intended as a guide for college counselors and for students transferring into Woodbury University.*

<b>Filmmaking Program Articulation</b>			
<b>Santa Monica College</b>		<b>Woodbury University</b>	
<b>Course #</b>	<b>Course Title</b>	<b>Course #</b>	<b>Course Title</b>
<b>Film  </b>			
FILM 30 <i>or</i> 31	Introduction to Digital Filmmaking <i>or</i> Intermediate Digital Filmmaking	FILM 110	Film Production 1
FILM 40	Cinematography	FILM 115	Cinematography
FILM 50	Production Sound	FILM 140	Sound
FILM 32 <i>and</i> 32L <i>or</i> FILM 33 <i>and</i> 33L <i>or</i> 34 <i>and</i> 34L	Intermediate Digital Filmmaking <i>and</i> Intermediate Digital Filmmaking Lab <i>or</i> Making the Short Film <i>and</i> Making the Short Film Lab <i>or</i> Advanced Digital Filmmaking <i>and</i> Advanced Digital Filmmaking Lab	FILM 210	Film Production 2
FILM 32 <i>and</i> 32L <i>or</i> FILM 33 <i>and</i> 33L <i>or</i> 34 <i>and</i> 34L	Intermediate Digital Filmmaking <i>and</i> Intermediate Digital Filmmaking Lab <i>or</i> Making the Short Film <i>and</i> Making the Short Film Lab <i>or</i> Advanced Digital Filmmaking <i>and</i> Advanced Digital Filmmaking Lab	FILM 215	Directing
FILM 9 <i>or</i> 10 <i>or</i> 11	The Great Film Makers <i>or</i> Film Criticism and Interpretation <i>or</i> Literature into Film	FILM 302	World Film History
Filmmaking courses in this section will be considered for transfer credit after submission of a portfolio for review to the Film department at Woodbury University.			
<b>Film Studies  </b>			
FILM 20 <i>or</i> 21	Beginning Scriptwriting <i>or</i> Advanced Scriptwriting	FILM 200	Screenwriting
PHOTO 1	Introduction to Photography	GDES 240	Photography
FILM 1 <i>or</i> 2 <i>or</i> 5 <i>or</i> 6 <i>or</i> 7	Film Appreciation: Introduction to Cinema <i>or</i> History of Motion Pictures <i>or</i> Film and Society <i>or</i> Women in Film <i>or</i> American Cinema: Crossing Cultures	FILM 101	History of Film 1
FILM 1 <i>or</i> 2 <i>or</i> 5 <i>or</i> 6 <i>or</i> 7	Film Appreciation: Introduction to Cinema <i>or</i> History of Motion Pictures <i>or</i> Film and Society <i>or</i> Women in Film <i>or</i> American Cinema: Crossing Cultures	FILM 102	History of Film 2
<b>Film Electives  </b> <i>Select two courses</i>			
FILM 1	Film Appreciation: Introduction to Cinema		One Film Elective
FILM 2	History of Motion Pictures		One Film Elective
FILM 5	Film and Society		One Film Elective
FILM 6	Women in Film		One Film Elective
FILM 7	American Cinema: Crossing Cultures		One Film Elective
FILM 8	The Popular Film Genres		One Film Elective
FILM 9	The Great Film Makers		One Film Elective
FILM 10	Film Criticism and Interpretation		One Film Elective
FILM 11	Literature into Film		One Film Elective

FILM 20	Beginning Scriptwriting		One Film Elective
FILM 21	Advanced Scriptwriting		One Film Elective
FILM 30	Production Planning for Film and Video		One Film Elective
FILM 31	Introduction to Digital Filmmaking		One Film Elective
FILM 32	Intermediate Digital Filmmaking		One Film Elective
FILM 33	Making the Short Film		One Film Elective
FILM 34	Advanced Digital Filmmaking		One Film Elective
<b>Required General Education Studies  </b>			
ENGL 1	Reading and Composition 1	WRIT 113	First-Year Academic Writing
LIBR 1	Library Research Methods	LSCI 105	Information Theory and Practice
ENVRN 20 <i>or</i> PHILOS 5 <i>or</i> 10 <i>or</i> 20	Environmental Ethics <i>or</i> Contemporary Moral Conflicts <i>or</i> Bio-Ethics <i>or</i> Environmental Ethics		One Ethics Course
COM ST 11 <i>or</i> 12 <i>or</i> 16 <i>or</i> 21	Elements of Public Speaking <i>or</i> Persuasion <i>or</i> Fundamentals of Small Group Discussion <i>or</i> Argumentation	COMM 120	Public Speaking
<b>Environmental Studies  </b> <i>Select one course.</i>			
BIOL 3	Fundamentals of Biology		One Environmental Studies Course
BIOL 9	Environmental Biology		One Environmental Studies Course
BIOL 15N	Marine Biology (Non-Laboratory)		One Environmental Studies Course
BIOL 46A	Field Studies in Natural History		One Environmental Studies Course
ENVRN 7	Introduction to Environmental Studies		One Environmental Studies Course
ENVRN 14	U.S. Environmental History		One Environmental Studies Course
GEOG 1	Introduction to Natural Environment		One Environmental Studies Course
GEOG 5	Physical Geography with Lab		One Environmental Studies Course
GEOG 7	Introduction to Environmental Studies		One Environmental Studies Course
HIST 14	U.S. Environmental History		One Environmental Studies Course
<b>Interdisciplinary Studies  </b> <i>Select one course.</i>			
AHIS 5	Latin American Art History 1		One Interdisciplinary Studies Course
ECON 5	International Political Economy: Introduction to Global Studies		One Interdisciplinary Studies Course
ENVRN 7	Introduction to Environmental Studies		One Interdisciplinary Studies Course
GEOG 7	Introduction to Environmental Studies		One Interdisciplinary Studies Course
GEOG 8	Introduction to Urban Studies		One Interdisciplinary Studies Course
GLOBAL STUDIES 5	International Political Economy: Introduction to Global Studies		One Interdisciplinary Studies Course
GLOBAL STUDIES 10	Global Issues		One Interdisciplinary Studies Course
JAPAN 9	Japan: Culture and Civilization		One Interdisciplinary Studies Course
PHILOS 51	Political Philosophy		One Interdisciplinary Studies Course
PHILOS 52	Contemporary Political Thought		One Interdisciplinary Studies Course
POL SC 5	International Political Economy: Introduction to Global Studies		One Interdisciplinary Studies Course
POL SC 23	Sex, Gender, and Power		One Interdisciplinary Studies Course
POL SC 51	Political Philosophy		One Interdisciplinary Studies Course
POL SC 52	Contemporary Political Thought		One Interdisciplinary Studies Course
URBAN 8	Introduction to Urban Studies		One Interdisciplinary Studies Course
WGS 80	Women's, Gender, and Sexuality Studies Leadership Practicum		One Interdisciplinary Studies Course
<b>Arts  </b> <i>Select one course</i>			
<b>Art Courses:</b> AHIS 1, 2, 3, 5, 6, 11, 15, 17, 18, 21, 22, 52, 71, 71; DANCE 2, 5; ENGL 55; FASHN 8; FILM 1, 2, 6, 8; MUSIC 1, 30, 31, 32, 33, 36, 37, 39; PHOTO 52; TH ART 2, 5			
<b>Mathematics  </b> <i>Select one course</i>			
<b>Math Courses:</b> MATH 2, 3, 4, 7, 8, 10, 11, 13, 15, 20, 21, 26, 28, 29, 54			
<b>Natural Science  </b> <i>Select one course with lab (lab may be a separate course).</i>			
<b>Natural Science Courses:</b> ANATMY 1, 2; ANTHRO 5; ASTRON 3, 4; BIOL 15, 21, 22, 23; CHEM 9, 10, 11, 12, 19, 21, 22, 31; GEOG 5: GEOL 4, 5; MCRBIO 1; PHYS 3, 7, 8, 9, 14, 21, 22, 23; ZOO 5			

**Social Science** | *Select one course*

**Social Science Courses:**

AD JUS 1; ANTHRO 2, 3, 4, 7, 14, 19, 20, 21, 22; ASTRON 6; COM ST 9, 20, 30, 31, 35, 36, 37; ECE 11; ECON 1, 2, 4, 5, 6, 8, 15; ENVRN 4, 7, 14, 22, 32, 40; GEOG 2, 7, 8, 11, 14; GLOBAL STUDIES 3, 5, 10, 11; HIST 10, 11, 12, 14, 15, 32, 42, 47, 55; MEDIA 1, 3, 4, 10; NUTR 7; PHILOS 48, 51, 52; POL SC 1, 2, 3, 5, 7, 8, 14, 21, 22, 23, 24, 31, 47, 51, 52; PSYCH 1, 3, 6, 7, 8, 11, 13, 14, 19, 25, 40; SOCIOL 1, 1S, 2, 2S, 4, 12, 30, 31, 32, 33, 34; SPAN 20; URBAN 8; WGS 40; WOM ST 10, 20, 30

**General Education Elective** | *3 units. May be chosen from any academic department included in this document*

**Unrestricted Electives** | *9 units of college level coursework selected from any discipline as long as they are degree applicable at Santa Monica College*

**A course may be listed in more than one area but will not be applied in more than one area.**