



TRANSFER GUIDE (2020-2021)

Santa Monica College

This document is intended as a guide for college counselors and for students transferring into Woodbury University.

Interior Design Program Articulation			
Santa Monica College		Woodbury University	
Course #	Course Title	Course #	Course Title
Interior Design 			
INTARC 41	History of Interior Architecture and Furnishings 1	IDES 164	Interior Architecture History 1
INTARC 42	History of Interior Architecture and Furnishings 2	IDES 265	Interior Architecture History 2
ART 20A	Drawing 1	FOUN 101	Beginning Drawing
INTARC 34	2D Color Theory	FOUN 106	Color Theory and Interaction
Interior Design Studies 			
INTARC 38	3D Digital Drafting 1	ARIA 114	Design Communication 1
INTARC 57	3D Digital Drafting 2	ARIA 115	Design Communication 2
INTARC 70	3D Digital Rendering and Animation	ARIA 211	Design Communication 3
INTARC 34B	3D Applied Design Theory	IDES 105	Design Studio 1: Space
INTARC 37	Set Design and Art Direction for Film and TV	IDES 106	Design Studio 2: Elements
INTARC 40	Interior Architectural Design Studio 2	IDES 207	Design Studio 3: Experience
INTARC 31	Interior Architectural Design Studio 1	IDES 252	Space Planning
INTARC 36	Interior Architectural Design Materials and Products	IDES 256	Materials and Furnishings
INTARC 50	Building Systems and Codes	IDES 258	Building Systems and Codes
INTARC 45	Interior Architectural Design Studio 3	IDES 282	Design Studio 4: Narrative
INTARC 44	Fundamentals of Lighting	IDES 365	Lighting Design
INTARC 47	Business and Professional Practice	IDES 451	Professional Practice
Interior Architecture courses in this section will be considered for transfer credit after submission of a portfolio for review to the Interior Architecture department at Woodbury			
Required General Education Studies 			
AHIS 3	Western Art History 3	ARTH 204 <i>or</i> ARTH 205	History of Modern Art <i>or</i> History of Contemporary Art
ENGL 1	Reading and Composition	WRIT 111	Academic Writing 1
LIBR 1	Library Research Methods	LSCI 105	Information Theory and Practice
ENVRN 20 <i>or</i> PHILOS 2 <i>or</i> 5 <i>or</i> 10 <i>or</i> 20	Environmental Ethics <i>or</i> Ethics <i>or</i> Contemporary Moral Conflicts <i>or</i> Bio-Ethics <i>or</i> Environmental Ethics		One Ethics Course
PSYCH 1	General Psychology	PSYC 200	Introduction to Psychology
COM ST 11 <i>or</i> 12 <i>or</i> 16 <i>or</i> 21	Elements of Public Speaking <i>or</i> Persuasion <i>or</i> Fundamentals of Small Group Discussion <i>or</i> Argumentation	COMM 120	Public Speaking
Environmental Studies <i>Select one course.</i>			
BIOL 3	Fundamentals of Biology		One Environmental Studies Course
BIOL 9	Environmental Biology		One Environmental Studies Course
BIOL 15N	Marine Biology (Non-Laboratory)		One Environmental Studies Course

BIOL 46A	Field Studies in Natural History		One Environmental Studies Course
ENVRN 7	Introduction to Environmental Studies		One Environmental Studies Course
ENVRN 14	U.S. Environmental History		One Environmental Studies Course
GEOG 1	Introduction to Natural Environment		One Environmental Studies Course
GEOG 5	Physical Geography with Lab		One Environmental Studies Course
GEOG 7	Introduction to Environmental Studies		One Environmental Studies Course
HIST 14	U.S. Environmental History		One Environmental Studies Course
Interdisciplinary Studies <i>Select one course.</i>			
AHIS 5	Latin American Art History 1		One Interdisciplinary Studies Course
ECON 5	International Political Economy: Introduction to Global Studies		One Interdisciplinary Studies Course
ENVRN 7	Introduction to Environmental Studies		One Interdisciplinary Studies Course
GEOG 7	Introduction to Environmental Studies		One Interdisciplinary Studies Course
GEOG 8	Introduction to Urban Studies		One Interdisciplinary Studies Course
GLOBAL STUDIES 5	International Political Economy: Introduction to Global Studies		One Interdisciplinary Studies Course
GLOBAL STUDIES 10	Global Issues		One Interdisciplinary Studies Course
JAPAN 9	Japan: Culture and Civilization		One Interdisciplinary Studies Course
PHILOS 51	Political Philosophy		One Interdisciplinary Studies Course
PHILOS 52	Contemporary Political Thought		One Interdisciplinary Studies Course
POL SC 5	International Political Economy: Introduction to Global Studies		One Interdisciplinary Studies Course
POL SC 23	Sex, Gender, and Power		One Interdisciplinary Studies Course
POL SC 51	Political Philosophy		One Interdisciplinary Studies Course
POL SC 52	Contemporary Political Thought		One Interdisciplinary Studies Course
URBAN 8	Introduction to Urban Studies		One Interdisciplinary Studies Course
WGS 80	Women's, Gender, and Sexuality Studies Leadership Practicum		One Interdisciplinary Studies Course
Humanities <i>Select one course</i>			
AHIS 18; ASL 2; CHINESE 2, 3, 4, 5, 12; ECON 15; ENGL 2, 3, 4, 5, 6, 7, 8, 9, 10, 14, 15, 17, 26, 34, 38, 39, 40, 41, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61; ENVRN 20; FILM 5, 6, 7, 11; FRENCH 2, 3, 4; GERMAN 2, 3, 4; HEBREW 2, 3, 4; HIST 1, 2, 3, 4, 5, 6, 10, 11, 12, 13, 15, 16, 19, 20, 21, 22, 24, 25, 26, 28, 29, 33, 34, 38, 39, 41, 43, 52, 53, 55, 62; HUM 26; ITAL 2, 3, 4; JAPAN 2, 3, 4, 9; KOREAN 2, 3, 4; LING 1; PERSIN 2; PHILOS 1, 3, 4, 5, 6, 10, 11, 20, 22, 23, 24, 48, 51, 52; POL SC 51, 52; REL ST 51, 52; RUSS 2; SPAN 2, 3, 4, 9, 12, 20			
Mathematics <i>Select one course</i>			
MATH 2, 3, 4, 7, 8, 10, 11, 13, 15, 20, 21, 26, 28, 29, 54			
Natural Science <i>Select one course with lab (lab may be a separate course).</i>			
ANATMY 1, 2; ANTHRO 5; ASTRON 3, 4; BIOL 15, 21, 22, 23; CHEM 9, 10, 11, 12, 19, 21, 22, 31; GEOG 5: GEOL 4, 5; MCRBIO 1; PHYS 3, 7, 8, 9, 14, 21, 22, 23; ZOOL 5			
Restricted Design Elective <i>Any 3-unit course in art, design, or art history may be taken to fulfill this requirement</i>			
General Education Elective <i>3 units. May be chosen from any academic department included in this document</i>			
Unrestricted Electives <i>5 units of college level coursework selected from any discipline as long as they are degree applicable at Santa Monica College.</i>			

A course may be listed in more than one area but will not be applied in more than one area.